

editor *albert hill*

## SEAT APPEAL

Shapely, slender and topped with a bosomy cushion, the 'Thin' chair immediately caught our lascivious eye while trawling for what's hot at Toronto's Interior Design Show. 'We are experimenting with new shapes,' says Thien Ta Trung, co-founder of Montréal manufacturer Periphère. Indeed, stamped from a steel frame and wrapped in an injected pad of high-density foam, the sexy seat is a shapely departure for this upstart studio. Amazingly, Thien and his sister, My, started Periphère barely 18 months ago, fresh from university. Their first collection was ultra-modern in its angularity and geometric forms and the line was quickly snapped up by showrooms across North America and Europe. ERIC ENNO TAMM

'Thin' chair, US\$1,800, by Periphère, 1455 Boulevard Graham, Montréal, tel: 1.514 733 8588



## LIGHT LIFE

The company Sofia Designers is run by Swiss duo, Stephane Badet and Laurent De Bernardini, both graduates of the Applied Arts University in Le Corbusier's home town of La Chaux-de-Fonds. Still based in the Swiss town, Sofia has recently produced this sleek, anodised aluminium lamp. The construction is a simple process of moulding a single, circular sheet of metal into the soft shape that is the final product. The lamp comes in silver, olive green or grey and is designed to be hung in multiple batches.

'1st floor' lamp, €320, by Sofia Designers, [www.sofiadesigners.ch](http://www.sofiadesigners.ch)



## TOP GRILL

The George Foreman Grill might have taken the States by storm, but it's this Danish version on the same theme that we prefer. Designed by Thomas Heering, the solid-iron 'Brasserade' is intended for tabletop use, challenging the fondue set as a communal eating accessory. All you need is two firelighters to get it going and meat and veg will be done in minutes. 'Brasserade' grill, DKK699 (€94), by Thomas Heering for Hvalsoe A/S, [www.hvalsoe-as.com](http://www.hvalsoe-as.com)



## POP STAR

Tes is a Spanish company with a distinct line in cartoonish furniture. While most of its output looks as if it were stolen from a Disney drawing board, we couldn't help admiring this loopy table. Loud in colour and curvaceous in shape, it should lighten up any overweight interior. There's a touch of Pop sculpture about the piece, too (remember Claes Oldenburg's 1960s work?), so it should sit happily in homes with enviable modern art collections.

'Cucu' table, price on application, by Tes, [www.tes-teresepulcre.com](http://www.tes-teresepulcre.com)



## A CUT ABOVE

Marc Newson and Alessi have developed a cutlery range whose handles have an asymmetrical double wall which helps give the pieces a more balanced feel in the hand. The price might be the highest in the Alessi range, but it's worth it. 'Strelka' cutlery, £69 per setting, by Marc Newson for Alessi, [www.alessi.com](http://www.alessi.com)

PHOTOGRAPHER: ERIK RUSSELL